

# Tearin' It Up (And Burnin' It Down) • Garth Brooks

3:56

CD: Garth Brooks, Double Live

Choreo: Gunnar Lanatowitz (Apr. 2007)

Wait 40 Beats

High Intermediate

Sequence: **Intro Br1 A B Br2 A B Br2 C B D Br3 Ending**

## Intro (34)

### 4 Here We Go

L / R / L / R

<b>STO</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>RS</b>	<b>DS</b>	<b>RS</b>	<b>S/H</b>
L	R	L	RL	RL	R	LR	L/R
1	&2	&3	&4	&5	&6	&7	8

### Wait 2 beats

**PAUSE** circle arms down at side  
1 2

### Arms on beat 8:

1<sup>st</sup> - point forward  
2<sup>nd</sup> - left fist up  
3<sup>rd</sup> - right fist up  
4<sup>th</sup> - both fists up

## Br 1 (16)

### 1 MJ

<b>DS</b>	<b>DS(xib)</b>	<b>R</b>	<b>H(w)(ots)</b>	<b>S</b>	<b>RS</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>
L	R	L	R	L	RL	R	L	RL
&1	&2	&	3&	4	&5	&6	&7	&8

### 1 Double Up Basic

R

<b>DT</b>	<b>UP/H</b>	<b>DT</b>	<b>UP/H</b>	<b>DS</b>	<b>RS</b>
R	R/L	R	R/L	R	LR

### 1 Fancy Double

<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>RS</b>
L	R	LR	LR

## Part A (40)

### 1 Charleston

<b>DS</b>	<b>TCH(if)</b>	<b>H</b>	<b>T(ib)</b>	<b>H</b>	<b>RS</b>
L	R	L	R	R	LR

### 1 Synco Double

<b>STO</b>	<b>DS</b>	<b>STO</b>	<b>DS</b>	<b>STO</b>
L	R	L	R	L
1	&2	&	3&	4

### 1 Stomp Double

R

<b>STO</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>
R	L	R	LR

### 1 Heel Walk

<b>DS</b>	<b>DS</b>	<b>H(w)</b>	<b>H(w)</b>	<b>RS</b>
L	R	L	R	LR

| turn ½ left |

### 1 Flip Flop

<b>DS</b>	<b>SL</b>	<b>S(xib)</b>	<b>DS</b>	<b>DS</b>	<b>SL</b>	<b>S(xib)</b>	<b>DS</b>	<b>RS</b>	<b>BR</b>	<b>UP/H</b>
L	L	R	L	R	R	L	R	LR	L	L/R
&1	&	2	&3	&4	&	5	&6	&7	&	8

| ½ right |

### 1 Ida Red

with Karate ending

<b>DT(b)</b>	<b>H</b>	<b>BR</b>	<b>UP/H</b>	<b>DS(xif)</b>	<b>BA/H</b>	<b>SL/UP</b>	<b>DS</b>	<b>RS</b>	<b>DS</b>	<b>KK</b>	<b>UP/H</b>
L	R	L	L/R	L	R/L	R/L	L	RL	R	L	L/R
&	1	&	2	&3	&	4	&5	&6	&7	&	8

### 1 Synco Rock

<b>STO(xif)</b>	<b>RS</b>	<b>STO(xif)</b>	<b>RS</b>	<b>STO(xif)</b>
L	RL	R	LR	L
1	&2	&	3&	4

### 1 Skuff & Hold

R

<b>DS</b>	<b>SK</b>	<b>HOP</b>	<b>SLAP</b>	<b>S</b>	<b>H</b>	<b>S</b>	<b>PAUSE</b>
R	L	R	L	L	R	R	
&1	e	&	a	2	&	3	&4





Sequence: **Intro Br1 A B Br2 A B Br2 C B D Br3 Ending**

**Part D** (20)

					_____ <b>full turn left</b> _____					
<b>1 Cowboy Roll</b>	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>BR</b>	<b>UP/H</b>	<b>DS</b>	<b>RS</b>	<b>RS</b>	<b>RS</b>	
	L	R	L	R	R/L	R	LR	LR	LR	
<b>1 g-clipse</b>	<b>DS</b>	<b>BR</b>	<b>UP/H</b>	<b>RS</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>
	L	R	R/L	RL	R	L	R	L	R	LR
	&1	&	2	&3	4	&	5	&6	&7	&8
<b>½ GB</b>	<b>DS</b>	<b>DT(xif)</b>	<b>S(xif)</b>	<b>S</b>	<b>R</b>	<b>H(w)</b>	<b>S</b>			
	L	R	R	L	R	L	R			
	1	e&	a	2	&	3&	4			

**Br 3** (16)

<b>2 Basic</b>	<b>DS</b>	<b>RS</b>		
L / R	L	RL		
<b>1 Triple</b>	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>
	L	R	L	RL
<b>1 Stomp Fancy</b>	<b>STO</b>	<b>DS</b>	<b>RS</b>	<b>RS</b>
R	R	L	RL	RL
<b>1 Triple</b>	<b>DS</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>
R	R	L	R	LR

**Ending** (24)

<b>3 Here We Go</b>	<b>STO</b>	<b>DS</b>	<b>DS</b>	<b>RS</b>	<b>RS</b>	<b>DS</b>	<b>RS</b>	<b>S/H</b>	<b>Arms on beat 8:</b>
L / R / L	L	R	L	RL	RL	R	LR	L/R	1 <sup>st</sup> - point forward
	1	&2	&3	&4	&5	&6	&7	8	2 <sup>nd</sup> - left fist up
									3 <sup>rd</sup> - right fist up